

Above — A REAL LIVE NECKPIECE! Most any girl would be happy to have as beautiful a silver fox scarf as this nestling around her neck, but if it were really alive would she smile as contentedly as the lady in the picture? It was one of the uncommon sights at the International Silver Fox Exhibition in Montreal last week.

Colossal Press.



FUNERAL SERVICES FOR LATE SWEDISH MINISTER to the United States, W. A. F. Ekengren, who died in Washington November 26. Above is pictured the hearse preceded by a military guard. To the left Mrs. Wilson is entering her car after attending the services, which were held in St. John's Church. Ambassador Ekengren had been Sweden's representative at Washington since 1912.

Keystone View.

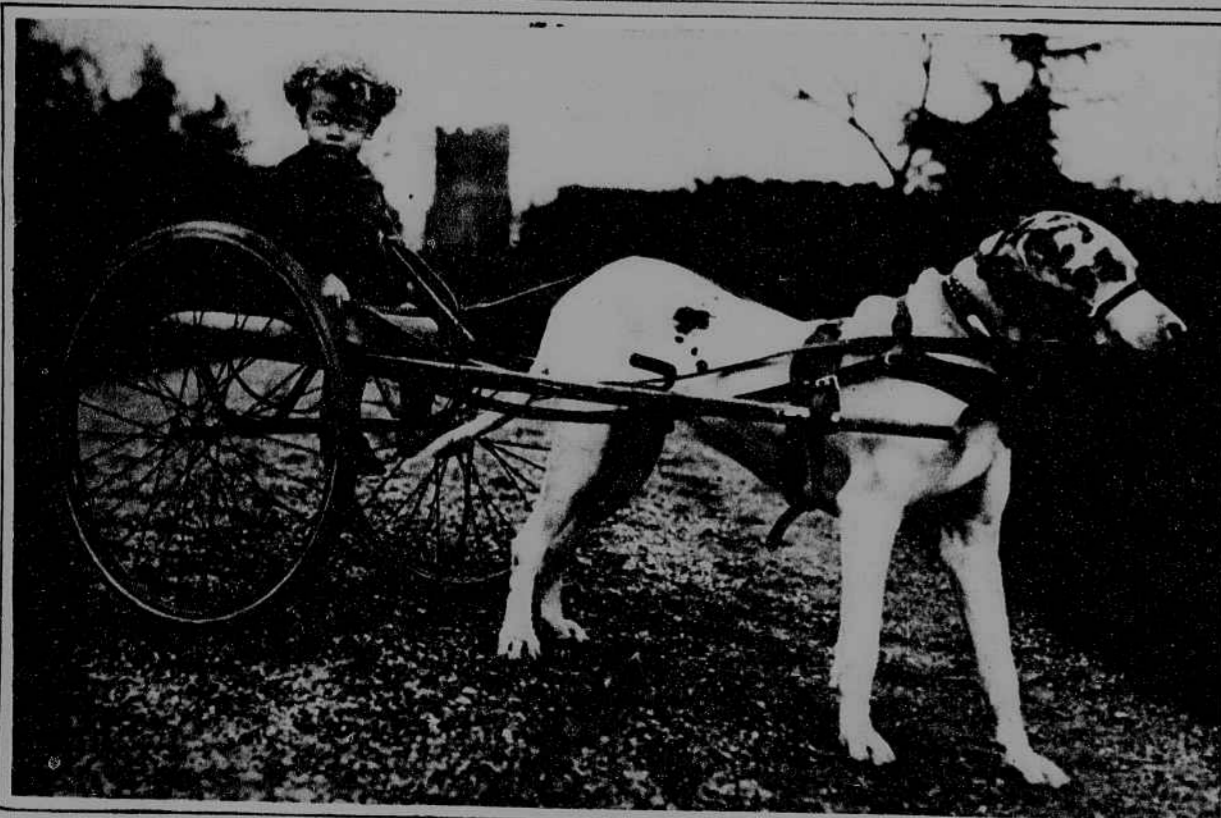
Right — "WHEN HELL BROKE LOOSE IN GEORGIA," sings "Fiddlin'" John Carson, the peppiest "champeen" that ever scraped a bow south of the Mason Dixon line. "Fiddlin'" John was recently awarded the championship of Georgia at the Fiddlers' Convention in Atlanta.

Underwood.



JACK FROST, JR. Just two and a half years old, yet perfectly at home on either snowshoes or skis. Meet Junior Brown, of Hanover, N. H., a real outdoors boy, who has just filled his sturdy lungs to capacity with crisp White Mountain air. By the way, how many three-year-olds do you know who can make a go of it on snowshoes?

K. D. Smith.

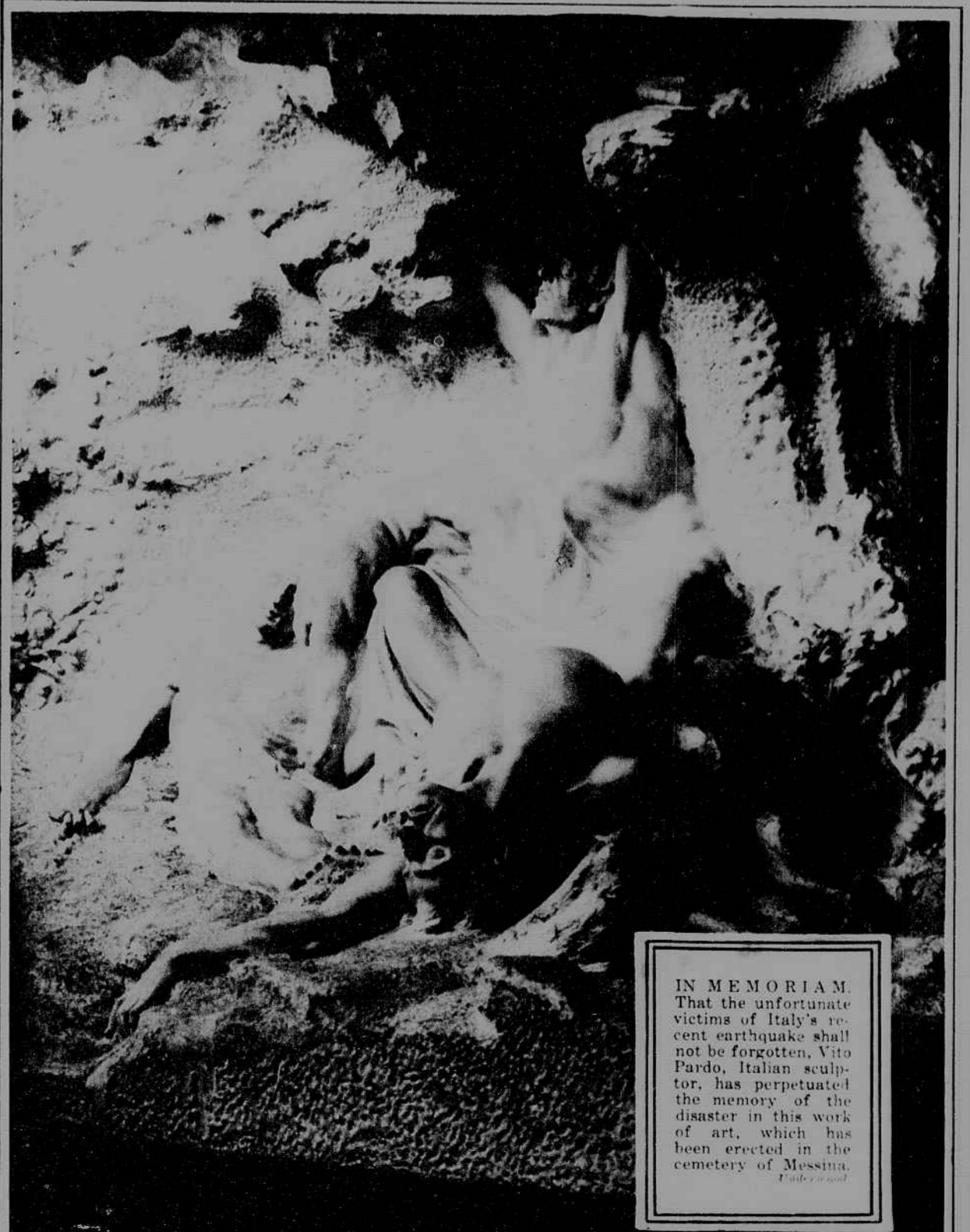


Above — SOLOMON SURELY WAS WRONG when he said there was nothing new under the sun. Here's an enterprising Long Island City auto truck builder, who to relieve congestion fashioned this auto truck freight car body, which already has proved its usefulness in carrying big loads.

Underwood.

Left — AN ULTRA-MODERN ONE-HOSS SHAY. Little Freddie Harris in his daily drive around a Philadelphia suburb, where his appearance attracts considerable attention, has no fear of slackening the reins a trifle now and then, for his little sulky is drawn by an unusually intelligent and faithful canine friend carefully broken to harness.

Williams.



IN MEMORIAM. That the unfortunate victims of Italy's recent earthquake shall not be forgotten, Vito Pardo, Italian sculptor, has perpetuated the memory of the disaster in this work of art, which has been erected in the cemetery of Messina.

Underwood.